

TECHNIQUE: CARVING

Simple Techniques - Stunning Effects



MATERIALS

DB37473 Honeycomb Salad Plate
Fan Brush
One Medium Brush for each color
Waterbased Marker
Wood Skewer or Metal Stylus

COLORS

CMM 2 - Stonewash CMM 14 - Gumdrop CMM 21 - Mango Madness CMM 57 - Squash Blossom



INSTRUCTIONS

- 1. Start by painting your piece with 2–3 coats of your base color, this will be the color of your lines. We did a dark color like Stonewashed. Let this color dry thoroughly.
- 2. Once dry, sketch out your desired design with your waterbased marker. We outlined a sunflower. You could also just make random designs with carving.
- 3. Paint your plate with 2-3 generous coats of your other three colors. We used lighter colors and painted in our design and background.
- 4. When the top colors lose shine it's time to carve in your lines.
- 5. Use your wooden skewer or metal tool and gently carve into the top layers of paint to reveal the base layer underneath. Frequently wipe your tool off to eliminate paint build up.
- 6. When the color is bone dry, you can rub off any excess paint.

TIPS

- It's best to have a contrast between the base layer and the top colors.
- Wait to carve your design until the top colors have lost their shine.
- Don't let the top colors become bone dry or they're hard to carve out.
- Wipe off your skewer frequently as the paint will build up.

